

COMMUNITY AND CULTURE COMMITTEE MEETING

A G E N D A

Meeting to be held
on Wednesday, 11 November 2015, at 7pm
Unley Council Chambers
181 Unley Road, Unley

MEMBERS:

Councillor Peter Hughes (Presiding Member)
Mayor Lachlan Clyne (ex officio)
Councillor Michael Hudson
Councillor Michael Rabbitt
Councillor Robert Schnell
Rev Dr Lynn Arnold
Mrs Elizabeth Bleby
Mr John Hill

ACKNOWLEDGEMENT:

We acknowledge that the land we meet on today is the traditional land of the Kaurna people and that we respect their spiritual relationship with their country.

We also acknowledge the Kaurna people as the custodians of the Adelaide region and that their cultural and heritage beliefs are still important to the living Kaurna people today.

APOLOGIES:

CONFIRMATION OF MINUTES:

MOVED:

SECONDED:

That the minutes of the meeting of the Community and Culture Committee held on Wednesday, 16 September 2015, as printed and circulated, be taken as read and signed as a correct record..

CONFLICT OF INTEREST:

DEPUTATIONS / PRESENTATIONS:

REPORTS OF OFFICERS:

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NEXT MEETINGS:

Wednesday, 10 February 2016 (TBC)
Wednesday, 13 May 2016 (TBC)
Wednesday, 10 August 2016 (TBC)
Wednesday, 16 November 2015 (TBC)

DECISION REPORT

REPORT TITLE: COMMUNITY GRANT FUNDING
ALLOCATIONS – SEPTEMBER 2015 ROUND

ITEM NUMBER: 9

DATE OF MEETING: 11 NOVEMBER 2015

AUTHOR: MATTHEW IVES
CULTURAL DEVELOPMENT COORDINATOR

RESPONSIBLE OFFICER: MEGAN BERGHUIS

JOB TITLE: GENERAL MANAGER COMMUNITY

REPRESENTOR/S: NIL

ATTACHMENTS: 1. FUNDING ALLOCATIONS
2. COMMUNITY GRANT GUIDELINES

PURPOSE

To seek the Community and Culture Committee's support for Council endorsement of the recommendations for grant funding under the Community Grants Program for Round 1 of the 2015/16 financial year.

RECOMMENDATION

MOVED:
SECONDED:

That it be recommended to Council that:

1. The report be received.
 2. The Committee recommends to Council for endorsement Community Grant funding as detailed in Attachment 1 to Item 9/15.
 3. The applicants to be notified of the outcome of their application.
-

BACKGROUND

The Community Grants Program is a distribution of Council grant funding that supports the provision of programs, projects and events for the local community to participate in a wide range of recreational, cultural, community and environmental activities.

The Program has been in operation since 1979 and historically, has comprised two funding streams – Community Grants and Festivals and Events. Its purpose is to encourage active citizenship, community capacity building and to support community members to respond to local needs by providing assistance to individuals, community groups and organisations either through community projects, that provide a service or program, or festivals and events for residents of the City.

Following a review of the financial support provided to community-run events Council endorsed in June 2015 (Item 159/15) consolidation of the Festivals and Events component of the Community Grants Program into the new Community Event Sponsorship Program.

The Community Grants Program now comprises one funding stream for community grants with funding of up to \$4,000 available for a project or program that demonstrates benefit to the Unley community. An annual budget of \$62,500 for the Program was endorsed by Council for 2015/16 as part of the budget process.

Two funding rounds are offered each financial year in September and March.

DISCUSSION

For the September 2015 round, a total of 24 applications have been received requesting funding totalling \$86,575. This is a substantial increase of 11 applications for community grant funding in the corresponding period last year and for which the total funding requested was \$37,846.

An administrative working group comprising Council's Manager Community Development, Cultural Development Coordinator and Executive Assistant Community met on 14 October 2015 to assess the applications and to propose funding of the projects and programs as outlined in Attachment 1 to Item 9/15.

Attachment 1

All applications were assessed and ranked using the criteria outlined in the Guidelines (Attachments 2 to Item 9/15). A scoring system, consistent with the weighting of the criteria, produced a ranking for all projects and the ranking is then used to determine the levels of funding recommended, i.e. funding or partial funding.

Attachment 2

A copy of the Community Grants applications, together with a summary of the Administration's recommendations for funding, is available in the Members Room.

COMMUNITY ENGAGEMENT

The Community Grants Program was advertised in the *Eastern Courier Messenger*, on the Council's web site, and at Council's community centres and libraries. Information was also circulated to a number of community organisations, individuals and community groups.

Informal sessions were offered to prospective applicants to assist with the preparation of submissions.

ANALYSIS OF OPTIONS

Option 1 – Community Grants and Festivals and Events Projects be funded as outlined in Attachment 1 to Item 9/15 and the applicants notified of the outcome of their application

This option will provide valuable support to Unley residents by providing programs, projects and activities that make a positive impact in the community.

Option 2 – Council may wish to make changes to the recommendations for funding

Council may wish to change the funding allocations to reflect alternate funding priorities. However, in making any changes, Council should consider the budget, the guidelines, existing policies and probity of decision making.

RECOMMENDED OPTION

Option 1 is the recommended option.

POLICY IMPLICATIONS

There are no significant policy implications with this decision and the recommendations are consistent with the Community Grants Program Policy. There is an allocation in the 2015/16 annual budget and business plan to cover the allocation of the grant funding.

CONCLUSION

Projects and activities supported by the grants program provide the opportunity for local community groups, individuals and organisations to make a positive impact on the local and wider community by meeting community needs and promoting lifelong leisure and learning opportunities. A significantly higher number of community grant applications were received this round, which may be attributed to increased promotion of the grant opportunity.

The Committee's recommendation to Council for endorsement of grant funding as outlined in Attachment 1 to Item 9/15 is sought.

COMMUNITY GRANTS PROGRAM FUNDING: ROUND 1 – 2015/2016

SEPTEMBER 2015

Project No.	ORGANISATION AND PROJECT	AMOUNT SOUGHT	AMOUNT RECOMMENDED	COMMENTS
1	ALTERNATIVE 3 INC Funding is sought to permanently net the community garden orchard to protect ripening fruit from birds and to secure free-range chickens within the netted orchard (fox proof).	\$4,000.00	\$3,200.00	Recommended for PARTIAL funding. <ul style="list-style-type: none">• The criteria for funding have been met.• This is a valuable sustainability project with benefits for members of the Unley community by providing examples of how to protect their fruit and how to maintain a garden through the use of poultry for pest and fruit control. Fits with Council's Environment Sustainability Plan.• The applicant is based in Unley.
2	DANCING ASSOCIATION OF SOUTH AUSTRALIA (DASA) Funding is sought to promote the Adelaide Ballroom DanceSport Spectacular 2016 and to promote awareness of competitive ballroom dancing	\$4,000.00	-	Not recommended for funding. <ul style="list-style-type: none">• Not all the criteria for funding have been met. The event will be held at the Wonderland on Belair Rd, Hawthorn, outside the Unley LGA.• The application was not sufficiently strong in detail regarding content or benefits to the Unley local community to justify funding in a very competitive round.• The applicant is not based in Unley.
3	EASTERN SUBURBS PETANQUE INC (ESP) Funding is sought to build a shade structure at the facility.	\$2,472.00	\$1,854.00	Recommended for PARTIAL funding. <ul style="list-style-type: none">• The criteria for funding have been met.• The proposal has the potential to encourage people to participate in an outdoor physical activity, in keeping with Council's proposed Active Ageing Strategy and the Living Active Plan.• The applicant is based in Unley.

Project No.	ORGANISATION AND PROJECT	AMOUNT SOUGHT	AMOUNT RECOMMENDED	COMMENTS
4	EFFECTIVE LIVING CENTRE A series of parenting sessions for parents to address common issues experienced in raising children.	\$3,000.00	\$3,000.00	Recommended for FULL funding. <ul style="list-style-type: none"> The criteria for funding have been met. The Centre provides a valuable local resource for parents and children through its parenting sessions delivered by trained counsellors and psychotherapists. The applicant is based in Unley.
5	EVERARD PARK GREEN THUMBS COMMITTEE A community project to revive the Everard Park Reserve through water-wise plantings and the creation of a concrete and mosaic path.	\$2,134.00	\$2,134.00	Recommended for FULL funding. <ul style="list-style-type: none"> The criteria for funding have been met. An innovative community and environmental project, undertaken in partnership with Council staff, with positive benefits for the community. The applicant is based in Unley.
6	FORESTVILLE HOCKEY CLUB Installation of a wall mounted defibrillator at the Club's facilities at the Millswood complex and for CPR and defibrillator training by St John.	\$4,000.00	\$1,740	Recommended for PARTIAL funding. <ul style="list-style-type: none"> The criteria for funding have been met. Defibrillators have been identified as a needed item of equipment at sporting venues. A precedent for funding such equipment has been established with the Unley Park Lawn Tennis Club (March 2014 funding round) and the Goodwood Saints Football Club (March 2015). The applicant is based in Unley.
7	GOODWOOD COMMUNITY SERVICES INC Purchase of new items for the Centre's Goodygym program for pre-school children.	\$4,000.00	-	Not recommended for funding. <ul style="list-style-type: none"> Not all the criteria for funding have been met. The benefits to the Unley community were not considered strong enough to justify funding in a competitive round. The applicant is based in Unley.

Project No.	ORGANISATION AND PROJECT	AMOUNT SOUGHT	AMOUNT RECOMMENDED	COMMENTS
8	GOODWOOD CRICKET CLUB INC Replacement of the turf cricket wicket at the Cabra West Oval to improve the standard of the facility.	\$4,000.00	-	Not recommended for funding <ul style="list-style-type: none"> The criteria for funding have been met. The Cabra West Oval is leased by the Club from the Cabra Dominican College and is outside the Unley LGA. The applicant is based in Unley.
9	GREEK PENSIONER & AGED SOCIETY Bus trip and lunch for culturally specific aged pensioners.	\$4,000.00	\$2,400.00	Recommended for PARTIAL funding. <ul style="list-style-type: none"> The criteria for funding have been met. A community project that benefits a significant number of marginally isolated residents of the Unley community. The applicant is Unley based.
10	LEBANESE COMMUNITY ADVISORY CENTRE Bus trips for culturally specific and socially isolated aged members of the Unley community.	\$4,000.00	\$2,400.00	Recommended for PARTIAL funding. <ul style="list-style-type: none"> The criteria for funding have been met. A community project that benefits marginally isolated residents of the Unley community. The applicant is not based in Unley.
11	MILLSWOOD LAWN TENNIS CLUB Connecting the Tennis Club facility to the GAP water pipeline, assisted by major State Government funding.	\$4,000.00	\$3,000.00	Recommended for PARTIAL funding. <ul style="list-style-type: none"> The criteria for funding have been met. A sustainability project supportive of physical activity in an outdoor environment of benefit to the Club and members of the Unley community. The applicant is Unley based.
12	PARKINSON'S SA An arts program, involving professional tuition to produce and showcase the art of photographic works of the Parkinson's SA art and photography group, for display in the Hughes Gallery on World Parkinson's Day (11 April 2016)	\$3,256.00	\$2,605.00	Recommended for PARTIAL funding. <ul style="list-style-type: none"> The criteria for funding have been met. An innovative community project that has positive benefits for people with special needs. The applicant is based in Unley.

Project No.	ORGANISATION AND PROJECT	AMOUNT SOUGHT	AMOUNT RECOMMENDED	COMMENTS
13	STUDENT ROBOTICS CLUB OF SA Purchase of equipment to build a robot capable of completing the challenges required for the First Robotics Competition (FRC) Challenge in 2016.	\$4,000.00	\$2,400.00	Recommended for PARTIAL funding. <ul style="list-style-type: none"> • The applicant has met the criteria for funding. • There are positive ongoing benefits for young local and other school aged children through the development of skills in the areas of science and technology. • The applicant is based in Unley.
14	STURT BOWLING CLUB Purchase and installation of a wall mounted defibrillator at the Clubrooms and CPR and defibrillator training by St John.	\$2,695.00	\$1,617.00	Recommended for PARTIAL funding. <ul style="list-style-type: none"> • The criteria for funding have been met. • Defibrillators have been identified as a needed item of equipment at sporting venues. A precedent for funding such equipment has been established through the Unley Park Lawn Tennis Club (March 2014 funding round) and the Goodwood Saints Football Club (March 2015). • The applicant is based in Unley.
15	STURT LAWN TENNIS CLUB INC Introduction of “Community Tuesdays” and “Functions Fridays” as regular events to encourage local and businesses to access the Club’s facilities at a discount.	\$2,905.00	-	Not recommended for funding. <ul style="list-style-type: none"> • The criteria for funding have been met. • The benefits to the Unley community were not considered strong enough to justify funding. • The applicant is based in Unley.
16	SUSTAINABLE COMMUNITIES SA – UNLEY GROUP Funding is sought to continue the Group’s focus on encouraging residents of the Unley community to grow more of their food locally.	\$4,000.00	\$4,000.00	Recommended for FULL funding. <ul style="list-style-type: none"> • The criteria for funding have been met. • A strong sustainability initiative with substantial benefits to the Unley community and, in particular, the age groups affected by the Active Ageing and Living Young Strategies. • The applicant is based in Unley.

Project No.	ORGANISATION AND PROJECT	AMOUNT SOUGHT	AMOUNT RECOMMENDED	COMMENTS
17	THE CARING CHOIR The project provides carers and those in their care with an opportunity to sing together in a supportive environment, to improve choral and individual singing skills and self-esteem, and to reach out into the local community.	\$3,365.00	\$2,692.00	Recommended for PARTIAL funding. <ul style="list-style-type: none"> The criteria for funding have been met. A community project that will benefit members of the Choir and members of the Unley community The Choir comprises people with special needs and provides monthly outings for institutionalised/semi-housebound people. The applicant is based in Unley.
18	UNLEY AMATEUR SWIMMING CLUB INC Funding is sought to engage young swimmers between the ages of 10-14 to continue in a structured swimming program beyond learn to swim.	\$2,760.00	-	Not recommended for funding. <ul style="list-style-type: none"> Although the criteria for funding have been met, the project did not demonstrate sufficient benefits to the wider Unley community to justify funding in a very competitive round. The applicant is Unley-based.
19	UNLEY ROAD ASSOCIATION Creation and display of Christmas-themed artwork along Unley Road.	\$4,000.00	-	Not recommended for funding. <ul style="list-style-type: none"> Although the criteria for funding have been met, the project did not demonstrate sufficient benefits to the wider Unley community to justify funding. The applicant is Unley-based.
20	VISHVA HINDU PARASHAD OF AUSTRALIA INC Free yoga classes for family and children to encourage physical and mental health and to increase awareness of yoga.	\$4,000.00	-	Not recommended for funding. <ul style="list-style-type: none"> The criteria for funding have been met. The project was not sufficiently strong to justify funding in a competitive round. Yoga classes are offered at the Council's four Community Centres. The applicant is Unley-based.

Project No.	ORGANISATION AND PROJECT	AMOUNT SOUGHT	AMOUNT RECOMMENDED	COMMENTS
21	THEOFANIA Creation of an Einstein Post-It note window art in the Unley Civic Library window to enhance the library space.	\$4,000.00	-	Not recommended for funding. <ul style="list-style-type: none"> The criteria for funding have been met. The project is not sufficiently strong to justify funding in a very competitive round. The applicant is not Unley-based.
22	CLAIRE RIVETT A community interactive project to introduce the public to the art of origami through interactive workshops in a staged process.	\$3,988.00	-	Not recommended for funding. <ul style="list-style-type: none"> The criteria for funding have been met. The project is not sufficiently strong to justify funding in a very competitive round. The applicant is not Unley-based.
23	LIANNE GOULD Construction of a large wooden framed, transportable mesh grid that is yarn bombed in a tapestry-like finish for display at Council events.	\$4,000.00	-	Not recommended for funding. <ul style="list-style-type: none"> The criteria for funding have been met. The project is not sufficiently strong to justify funding in a very competitive round. The applicant is not Unley-based.
24	FORESTVILLE EAGLES BASKETBALL CLUB Funding is sought to assist with the cost of providing a temporary stand to host the Under 18 National Basketball Championships and the junior wheelchair basketball championships at the Wayville Showgrounds.	\$4,000.00	-	Not recommended for funding. <ul style="list-style-type: none"> Although the criteria for funding have been met, funding the costs of installing a temporary stand in what is a very competitive round could not be justified. The applicant is Unley-based.
		\$86,575.00	\$33,042.00	

Community Grants Program (Community Grants) Guidelines – September 2015

WHAT IS THE PURPOSE OF THE COMMUNITY GRANTS PROGRAM?

The purpose of the program is to encourage and support community projects that provide a service or program to residents of the City by fostering opportunities for individuals, community groups and organisations to access and participate in a wide range of activities and projects.

Grant funding of up to \$4,000 is available.

Funding is offered twice a year and, for the 2015/16 financial year, applications will close in **September 2015** and **March 2016**. The closing date for the September 2015 funding round is 30 September 2015.

Late applications will not be accepted.

WHO CAN APPLY?

Applications will be considered from *individuals, not-for-profit community groups and organisations.

Applicant organisations do not need to be incorporated but must have a current bank account in the applicant organisation's name.

Individuals, community groups and organisations may only submit one application per funding round per funding stream.

Applicants must operate within the Unley local government area or proposing an activity that will take place within the Unley LGA.

**Individuals may only apply under the auspice of a not-for-profit community group or organisation.*

WHAT FUNDING IS AVAILABLE?

You may apply for funding of up to \$4,000 in the areas of:

- **Recreation** (i.e. innovative community recreation and physical activity programs; new equipment, fitness programs new to Unley)
- **Art and Culture** (i.e. collaborative arts projects between artists and the community, cultural awareness programs, community art projects)
- **Community** (i.e. new initiatives and/or programs especially targeting disadvantaged or minority groups, learning and skill development, community health and safety programs, new equipment that increases the ability of a group to deliver a service or program to the wider community, promotion of healthy eating and access to healthy food)
- **Environment** (i.e. community garden projects, environmental awareness and education,

streetscape programs in partnership with Council, initiatives that reduce water and energy use, waste, minimise pollution or improve vegetation)

WHAT IS THE CRITERIA FOR FUNDING?

Your application must:

- Meet an identified recreation, cultural, community and/or environmental need in the City which is clearly defined and researched.
- Be of direct benefit to residents of the City of Unley.
- Encourage active citizenship and participation by the wider community.
- Have a clearly defined evaluation process.
- Show the ability to obtain additional resources if grant money forms only part of the funding needed. Resources could include fund raising, grants, volunteers, in kind support, use of existing funds, etc.

IF YOU ANSWER **YES** TO ANY OF THE FOLLOWING QUESTIONS, YOU ARE **NOT ELIGIBLE** TO APPLY.

Will the funding be used for:

- Ongoing salary or salaries (a position created for the length of the project is considered eligible) or associated day-to-day operational costs.
- Reimbursement of moneys already spent or for competitions, projects, programs or a purchase that have already been completed or costs that have already been incurred prior to 1 June 2015.
- Activities and purposes primarily associated with, and for the benefit of a commercial organisation.
- Renovations or capital works, defined as permanent improvements to a building or grounds that will increase its capital value.
- A purpose or purposes where the core funding responsibility normally rests with the State or Federal Government.

WHAT ELSE?

- All applications must be received on the Council approved Application Form and by the closing date.
- Successful applicants must confirm their intention of accepting the grant and conditions by completing a Grant Acceptance Form, which must be received by Council before any grant funding is made.

- You are required to submit a Final Financial Acquittal Report within two months of the project completion. Receipts for purchases must be included. Any applicant not meeting this obligation could be ineligible for future financial support.
- As part of the grant acceptance process, you may be required to attend an evening function to celebrate all community grant funding and to share your project/event with other grant recipients.
- Any changes to the project expenditure must be submitted to Council in writing for approval.
- Successful applicants must acknowledge the City of Unley in any publications or publicity regarding the project.
- Council reserves the right to publish your organisation/club name on the City of Unley web site
- If your application is for purchases of \$500 and over, you must submit a minimum of two quotes with your application.
- In kind volunteer hours are to be calculated at \$27.45 per hour.
- Other in kind contributions can include donated materials; professional expertise; venue hire; other costs being absorbed by the organisation/club.

INSURANCE

All applicants should consider conducting a risk assessment process for their project to address any necessary insurance implications. Organisers should check their current insurance arrangements to determine if any extra cover is required.

WHAT HAPPENS TO MY APPLICATION?

- You will be sent a notification that your application has been received.
- Applications are assessed by a panel and final recommendations submitted to the Community and Culture Committee prior to presentation to the November 2015 Council meeting for final determination.
- You will be notified of the outcome of your application within one week of the November 2015 Council meeting.

- If your application is successful, the Grant Acceptance form must be completed and returned to Council before payment is made.
- The Council reserves the right to part-fund an application.

HOW TO APPLY?

Please complete the checklist below and return the application form and supporting documentation to the City of Unley.

- ☐ I have read the guidelines and to the best of my knowledge the organisation is eligible.
- ☐ I have completed all sections and signed the application form.
- ☐ I have attached quotes for the purchase of new items costing \$500 and over.

Post to: Pamela Hocking
Community Grants Program
City of Unley
PO Box 1
Unley SA 5061

Hand deliver: The City of Unley
181 Unley Road
Unley SA 5061

Artists and individuals working in conjunction with a group or organisation should apply under the auspice of an incorporated organisation.

GRANT WORKSHOPS

Workshops will be held for those groups and artists who would like assistance with their grant applications. The workshops will include information on applying for grant funds; however, the primary focus will be on the “nuts and bolts” of applying for grant funding. Topics will include incorporation, auspice applications, taxation, eligibility and budget preparation.

If you would like to attend a workshop, contact the City of Unley on 8372 5108.

INFORMATION REPORT

REPORT TITLE: PUBLIC ARTS STRATEGY UPDATE
ITEM NUMBER: 10
DATE OF MEETING: 11 NOVEMBER 2015
AUTHOR: MATTHEW IVES
CULTURAL DEVELOPMENT COORDINATOR
RESPONSIBLE OFFICER: MEGAN BERGHUIS
JOB TITLE: GENERAL MANAGER COMMUNITY
REPRESENTOR/S: NIL
ATTACHMENTS: NIL

PURPOSE

To update the Community and Culture Committee on the progress of Involve Unley: Public Arts Strategy and seek preliminary ideas for proposed future activities for 2016/ 2017 budget planning.

RECOMMENDATION

MOVED:
SECONDED:

That it be recommended to Council that:

1. The report be received.
-

BACKGROUND

The City of Unley has a rich history of creating public art in all of its temporary, ephemeral and permanent forms over many years. Many of these projects have arisen due to programs, projects and spaces that have been identified as part of other wider infrastructure projects, festivals and other events.

DISCUSSION

Public Arts Strategy

At its meeting in May 2014 Council (Item 1139/24) Council endorsed Involve Unley: Public Arts Strategy and Public Arts Policy. This can be found on the Council's website <http://www.unley.sa.gov.au/CityOfUnley/media/CoU-Media-Library/community%20and%20culture/Arts%20and%20Culture/Public-Arts-Strategy.pdf>.

Our Public Arts Strategy provides a clear direction on how public arts can be encouraged, conceived, created, implemented, valued and championed in the City of Unley over five years.

This Strategy moves our thinking from a single definition of public art. There are multiple art forms and styles which can be considered, individually or in combination, when exploring the creative expression of our culture in the public realm. Examples of these could be visual, sculptural, digital, oral, written and performance art practices produced on an ephemeral, temporary or permanent basis, hence the title of the Public Arts Strategy.

The Public Arts Strategy provides a discussion on the potential role of public arts in Unley and how art can act as a reflection and celebration of our local culture. The Strategy reflects that the community needs to be an active and engaged part of any public arts process and also that the primary inspiration and content of future public arts can draw upon local heritage, stories, artists, materials, manufacturers, producers, geography, diverse communities and their identity and sense of place.

In order to achieve popular and quality public arts, the Strategy outlines a series of Guiding and Implementation Principles that will act as a checklist for the future of the aesthetic, viability and sustainability elements of public arts in the City of Unley. The Guiding Principles focus on engaging the community, fostering creativity, encouraging diversity, delivering artistic value and being relevant to new ideas and issues. The Implementation Principles focus on the operational, delivery and maintenance of future public arts including funding, partnering, commissioning processes, documentation, evaluation, maintenance and de-accession.

The Public Arts Strategy also contains a framework for projects and programs under various categories. This has been structured under a series of seven typologies which focus on opportunities to explore and generate artworks from

the small scale to the large over a five year period. This allows flexibility to test and adopt a broad ranging set of approaches and options in multiple locations. Some of the proposed typologies will require limited funding and others will require either external partnerships and/or funding. Some of the recommended actions propose short term, pilot and quick response works or events. Others suggest a series of stages leading to more permanent, large scale sculptural pieces.

The Public Arts Strategy recommends pilot projects in each of the typologies that can act as a catalyst for further discussion, refinement and implementation. It should be acknowledged all future projects will take time to evolve through a variety of engagement techniques and professional procedures as is the case in good community cultural development. Therefore, each project will be developed in a unique way.

The Strategy also contains the Public Arts Policy, local and global case studies and a bibliography.

Public Arts Projects Year 1

Following this endorsement, \$20,000 was allocated in the Annual Business Plan 2014/2015 for the first year of public arts projects. The purpose of the first year was to test and experiment with temporary public arts to educate, inform, facilitate and collaborate in a new way of engaging with our community through the expression of the arts. Diverse art forms were used to bring our public realm alive. The following projects were completed:

linger, longer

linger, longer was an investigative and experiential temporary public arts project re-examining our place in space. What makes us linger, longer? What do we want in our public spaces?

Undertaken over one week in April 2015 at various locations around Goodwood, Parkside and Unley, artists came to engage the Unley community in interactive experiences in our public realm. The artists creatively asked the community personal and placemaking questions, interacted with the community and showed how spaces could be re-activated and re-configured.

This project was created in conjunction with Open Space arts organisation and various professional dancers, movement artists, actors and musicians. Documentation of this project can be found at <http://www.unley.sa.gov.au/community-culture/arts-culture>

Found, out – Unearthing our place

Found, out was also an investigative and experiential temporary public arts project re-discovering and re-connecting with our local parks and reserves.

Undertaken over two weekends in May at Soutar Park and Everard Park Reserve, local people came together as artists and explorers with professional artists to work together to conceive, contribute and slowly transform the park with collective sculptures. Using the medium of clay and found flora from gardens, parks and reserves, people created their own work and placed them in their favourite places. This project was developed in conjunction with artists Morag Cook and Sarah-Jane Cook.

Documentation on this project can be found at

<http://www.unley.sa.gov.au/community-culture/arts-culture>

The Water Tanks exhibition

Both of these projects were documented by photographer Ben Searcy and, in the spirit of putting more art in the public realm, the intention is always to give the projects more life by making art out of the documentation. As a result, the water tanks act as a moving gallery to be moved every 2-3 months around different locations in our Council area. At the end of 12 months new 'skins' will be devised which tell the story of our projects being undertaken in 2015/2016 and then they will head off a new tour. Currently the water tanks are located in front of the Unley Library. The documentation on the water tanks directs the community to find out more about these projects online.

Public Art Audit

A recommendation from the Public Arts Strategy was to undertake a Public Art audit across the whole Council area. This was initiated in June 2014 and completed by the end of 2014. Nearly 70 artworks commissioned by Council over many years were assessed by Greg Healey from Ground Play. These artworks range from sculptural pieces, benches, drinking fountains, murals, stobie poles and paving inlays. The assessments focused on the asset's condition and recommendations for future actions. The audit also made recommendations to place these artworks on our asset lists and establish future budgets to both maintain and upgrade our existing artworks. These recommendations are likely to be included in future work plans.

Public Arts Projects Year 2 (Current year)

Council approved \$45,000 in the Annual Business Plan 2015/ 2016 for the second year of public arts projects connected to the Public Arts Strategy. Three projects are currently in development:

All Connections to Unley

This project sits in the Ro-Ra-Ru typology of the Public Arts Strategy. This project will ask the community what their connection with the City of Unley is, was or could be. As participants, All Connections to Unley will allow an unlimited amount of young, emerging, amateur and professional artists to

respond creatively to this theme to have their 2D artworks selected for display in the Council's main gallery and on Council infrastructure.

The project has two elements:

- An art prize competition in three age categories with an exhibition for the finalists at the Hughes Gallery, Fullarton Park Community Centre in May 2016. Details of the art prize will be released to the wider community in November 2015.
- Reproduction of the three winners' artworks to be displayed on the side of Council bins on our main streets. A limited edition of stickers will be produced for residents to display on their Council bins similar to the 40 slow down campaign set up 10 years ago. These displays will achieve putting more artwork in the public realm and use existing Council infrastructure.

Emerging Art Walls

There has been an appetite in recent years by both the community and Elected Members to create more murals around our City. We have commissioned two murals and local shops have also created murals on the side of their businesses to identify suitable walls for murals. There have also been some guerrilla murals in the area. This project sits between the Tempo and Centrepiece typologies of the Public Arts Strategy.

Initially a public blank walls audit will be conducted by Council to engage the community, traders and Elected Members. A public campaign will invite submissions to be considered for artworks. Information will be requested such as: location, photo, reason for artwork, potential theme. A short list will be developed with key staff based on various external and financial conditions. This audit will be open by November 2015.

Artists will be asked to tender for this project. Four artworks will be created with a mixture of up to two commissions and up to two including community participation. The artworks will be led by a range of artists which could lead to different styles. The artworks could be spray can or paint.

Exact timing of the commissions is still being negotiated. One is aimed to be in the lead up to Fringe Festival and in association with a local Fringe venue.

Tempo and Flora (A reprise)

Building on the success of the temporary art projects from Year 1, elements of *linger*, *longer* and *Found, out* will be used to complement other place making projects in the next nine months such as Goodwood Road Upgrade and our major events.

These projects sit in the Tempo and Flora typologies of the Public Arts Strategy.

Four Elements

The Four Elements artworks are located on the Village Green and were commissioned in late 1980/early 1981. Over time various parts of the artworks have deteriorated in their structural condition. Four Elements are an iconic public art work in Unley and are popular both for their meaning and for play and appreciation by children and their families.

Four Elements were given careful consideration during the Public Art audit as there has been much discussion among Elected Members, staff and the wider community about its future given its deterioration and also the different aspect of its location with the new Village Green Plaza. An independent assessment by three of South Australia's leading public artists provided recommendations for an upgrade of the artworks.

Council approved a budget of \$25,000 for this project in the Annual Business Plan 2015/2016. A brief will be developed and distributed through Arts SA Public Art register, as per normal Council (and other councils') practice. The brief will focus on a re-invention and rejuvenation of the artworks and the immediate surrounding space. It will also re-emphasise the need to retain the integrity of the original artworks. It is anticipated all work will be completed by June 2016.

Documentation

Similar to Year 1, all projects will be professionally documented. Community members will be invited to self-document and self-publish to the Have Your Say Unley platform and the Involve Unley gallery on the Arts and Culture page of the Unley website. Photos will be re-designed on new skins for our touring water tanks exhibition from August 2016.

Community Engagement

The by-line of "Involve Unley" is integral in the philosophy of who owns art in the public realm and recognises the importance of engaging our many stakeholders. Both the development of our projects and the feedback we received were critical in the Council understanding both the debate and aspirations around art and its function in public spaces. The projects undertaken in Year 1 gave us insight to people's aspirations for vibrant and inclusive spaces both at particular locations and in general. It also provided feedback on what works and what does not work at particular times, in particular spaces with particular people. Overall it continues to inform a framework for a richer landscape with art at its heart. This feedback will be useful not only in the development further public arts projects but also for future Council decisions in the public realm.

Into the Future

The Public Arts Implementation Plan from the Public Arts Strategy will act as a major guide for the development of public arts projects for July 2016 and beyond. Consideration will be made of other opportunities as they arise both internally and externally to the organisation. Community engagement and our commitment to working with different typologies will guide Council's future decision making. As per the Public Arts Strategy, Year 3 promises to be another exciting program with \$ 61 000 bookmarked for public arts initiatives. Staff are looking forward to discussing these opportunities with Elected members, the community and Committee Members as part of the 2016/ 2017 budget deliberations.

INFORMATION REPORT

REPORT TITLE: 2016 *UNLEY IN HARMONY* PROGRAM
ITEM NUMBER: 11
DATE OF MEETING: 11 NOVEMBER 2015
AUTHOR: HANLIE ERASMUS
JOB TITLE: MANAGER LIBRARIES AND MUSEUM
RESPONSIBLE OFFICER: MEGAN BERGHUIS
JOB TITLE: GENERAL MANAGER COMMUNITY
REPRESENTOR/S: NIL
ATTACHMENTS: NIL

PURPOSE

To seek the Community and Culture Committee's input and feedback into the future *Unley in Harmony* program.

RECOMMENDATION

MOVED:
SECONDED:

That it be recommended to Council that:

1. The report be received.
-

BACKGROUND

The underlying philosophy of Harmony Day is to embrace diversity and respect our cultural, racial and religious differences. Harmony Day is a national annual event celebrated by Australians during March and has been enthusiastically supported by the City of Unley since 2006.

Between 2006 – 2010 Harmony Day was organised by the Office of the Mayor. The event was by invitation only and the general public was not included. In 2006 the event location shifted from the Town Hall to the Goodwood Library.

In July 2010 a review of Harmony Day activities was conducted and two key areas for change were identified:

- Shift in focus from entertainment value to educational significance
- Inclusion of the general public in the event

In 2011, our Harmony Day celebrations were revitalised to ensure increased opportunities for meaningful and positive connections that foster and encourage a more inclusive community. The *Unley in Harmony* program was developed and now consists of:

- A main event usually held at Goodwood Library
- Educational program through satellite activities (workshops, classes, demonstrations and performances targeting children and adult audiences)

To ensure greater diversity, the annual program is themed. Themes are usually based on the top 20 birth places of our residents, although other strategic opportunities are also considered as relevant.

Attached is an overview of themes and activities since 2011 (Attachment 1 to Item 10/2015).

Attachment 1

DISCUSSION

The 2016 event will be held on Friday, 4 March 2016. The cultural theme for this event is Italy, as Italians represent the fifth largest ethnic group in Unley. It is therefore quite appropriate to focus on Italian heritage and influence in the City of Unley.

The main event is titled *Italian Café* and is planned to be held at the Goodwood Library, transforming the car park into a piazza, complemented by a wood fire pizza caterer, live music and string lights. As usual, the program will include a keynote speaker, potentially Laura Cassai, winner of Masterchef 2014 or a Migration Museum Educator speaking about the contribution the Italian community has made to Adelaide and Unley.

Satellite activities could include an Italian themed BabyTime and StoryTime, Italian travel classes and/or a travel agent speaking about travel in Italy. We may also book Laura Cassai to run an Italian cooking class for our community.

The budget of \$5,000 is proposed to be carefully split between the main event (70%) and satellite activities (30%). The small budget only allows for modest catering and entertainment for up to 100 people at the main event.

Generally, the guest list will consist of a maximum of 30 invited guests such as community groups and VIPs (as selected by the Mayor) with the remainder consisting of Unley community members. General public invitations are sent out in the media, social media and hard copy in libraries and community centres. Due to budget and venue restrictions, the number of guests is controlled via RSVPs.

What is next?

The *Unley in Harmony* program is based on the principles of social and cultural inclusiveness and the underlying basis of tolerance and goodwill to others. Potential future themes could include South Korean, German and Nepalese and the current program format can fairly easily be adapted for each.

Alternatively, it is opportune to consider whether the program format meets the expectations of all our stakeholders (community groups, general community, Council, etc.). Transcultural competence involves more than recognising and respecting cultural differences. It also involves awareness, understanding and creating opportunities to breakdown underlying prejudice and racism.

There is opportunity to further build on our *Unley in Harmony* program and transform it into a comprehensive cultural awareness program by also focusing on contemporary and sometimes challenging subject matter that our community is often bombarded with in the media.

The 'Unley in Harmony' program has the potential to become a platform for targeted cultural exchange that may well assist in building mutual respect and cultural tolerance, and actively support:

- Our community's understanding of challenging culturally-related issues, and how they respond and relate to these issues.
- Becoming more culturally sensitive and reducing misunderstandings and conflict through misconceptions and stereotypes that may exist about a particular culture.

It is worthwhile to consider the future format of the *Unley in Harmony* program now to enable careful planning and budget considerations if changes are proposed for the 2016/17 financial year.

Summary - Harmony Day Celebrations 2006 - 2015

- **2006 – 2010**

- Organised by the Office of the Mayor – specific Mayoral Event
- By invitation only – community groups and VIP's at the discretion of the Mayor
- No general public
- Celebration Event with ad hoc artists, often repeated artists
- In 2006 location shifted from Town Hall to Goodwood Library
- Library staff supported the event by officiating on the night, but were not involved in organising the event.

- **6 July 2010**

- Workshop with Cr Tipper, Boisvert & Schnell
- Review previous Harmony Day events. Identify 4 key areas for change:
 - Shift focus from entertainment value to educational significance
 - Open the event to the general public
 - Ongoing evaluation of format to ensure dynamic events
 - Increase promotion of the event
- Decision report 20 September 2010 to City Strategy & Policy Committee recommending changes to format. Recommendation and Harmony Day Event Concept endorsed by Council 28 September 2010

- **2011 – 2015**

- Library staff responsible for organising the Harmony Day main and satellite events
- Consistent educational focus
- VIP guest list significantly reduced with the help of the Mayor; and general public numbers increased – booking system
- Feedback forms at every event
- 2011-2014 at Goodwood Library; Following request from Cr Schnell in 2013, decided to move back to the Town Hall for the 2015 event
- Attendance numbers increased where possible – **venue and budget constraints (reduced from \$7,000 to \$5,000) limited the number of attendees at main event in 2015**

Harmony Day Activities organised by City of Unley Libraries 2011-2015

Year	Theme	Program <i>Required to develop and implement 4 x satellite activities; 1 x Main event ; Sponsor an applicable / suitable performance at a school (not feasible because of cost) as per Council Harmony Day Concept endorsed by Council on 28 September 2010.</i>	Attendance numbers
2015	French	<ul style="list-style-type: none"> BabyTime session with French songs and rhymes Harmony Day StoryTime – French themed stories and craft Travel Talk – Learn words, phrases and tips for a French vacation La Chanson – Century of French song with Trio Montagne Celebration Event (Unley Town Hall): <ul style="list-style-type: none"> Keynote Speaker – Dee Nolan – A food Lover’s Pilgrimage to France Last minute guest speaker cancellation from Director of Alliance Française -Jean-Christophe Trentinella Also last minute back up guest speaker cancellation from Hugh Chevrant Breton Deputy President of Alliance Francaise d’Adelaide 	<p>Budget \$5000</p> <p>90 attended</p> <p>21 VIP’s on the guest list (13 attended), rest general public / community / library users</p>
2014	Greek	<ul style="list-style-type: none"> Greek Shadow Puppets (Karagiozis) – guided by Niki Sperou, year 3 and 4 classes from Goodwood Primary traced their puppet bodies onto thick acetate and then coloured them brightly. Once they had cut them out and pinned them together, they had a great time manoeuvring their bodies such that all their limbs moved. Greek themed Babytime Greek themed Storytime Celebration Event (Goodwood Library): <ul style="list-style-type: none"> Greek musicians (Hellenopnevma) welcomed participants Keynote speakers: <ul style="list-style-type: none"> George Diakomichalis - Greek baker on his experiences migrating to Australia Georgia Panagiotopoulos re her research on ageing and widowhood experiences of older Greeks in SA and how this relates to their wellbeing (suggested by Peter Tsokas) Greek poetry Greek dancers – the Hellenic Dance Group 	<p>Budget \$7000</p> <p>34 invited guests 120 attended</p> <p>General public / community / library users</p>

Year	Theme	Program <i>Required to develop and implement 4 x satellite activities; 1 x Main event ; Sponsor an applicable / suitable performance at a school (not feasible because of cost) as per Council Harmony Day Concept endorsed by Council on 28 September 2010.</i>	Attendance numbers
2013	Philippines	<ul style="list-style-type: none"> • Multicultural Babytime • Harmony Day Storytime • Celebration Event (Goodwood Library): <ul style="list-style-type: none"> ○ Philippines School of Dance performed ○ Mr Razon guest speaker of the Filipino Association of Adelaide 	Budget \$7000 145 attended 52 Invited guests Unable to obtain record of number of invited guests that attended General public / community / library users
2012	Africa	<ul style="list-style-type: none"> • 2 x special BabyTime sessions – singing nursery rhymes and songs provided by BabyTime families which reflect the diverse languages of our community • Harmony Day StoryTime • Monarto Zoo Talk – aimed at children • Harmony is 6 chalkboard panels installed and community invited to respond – results shared at Celebration Event. • Beacons of Harmony – local schools / childcare centres and community decorated bollards in the Goodwood Precinct with designs of Harmony on calico covers. • Celebration Event (Goodwood Library): <ul style="list-style-type: none"> ○ African drummer welcomed the audience ○ African storyteller, David Jock ○ Keynote speaker – Ilyasi Siraji (refugee from the Congo) ○ Monarto Zoo talk about their ‘Beads for Wildlife” program ○ Face painting for kids 	Budget \$7000 140 attended Unable to obtain record of number of invited guests that attended General public / community / library users
2011	India	<ul style="list-style-type: none"> • 2 x special BabyTime sessions – lullabies from across the globe • Indian cooking workshop • Indian sari wrapping demonstration • Community snapshots (Hands for Harmony & Snippets of Harmony) – results shared at Celebration Event. • Celebration Event (Goodwood Library): <ul style="list-style-type: none"> ○ Keynote speaker – Promila Gupta ○ Henna tattoos ○ Asian odyssey puppet show 	Budget \$7000 100 attended Unable to obtain record of number of invited guests that attended General public / community / library users

Harmony Day Activities organised by the Office of the Mayor (Mayoral Event) 2006-2010

Year	Program	Attendance Numbers
2006	Filipino dancers	100
2007	Greek pensioners presentation; Bahia dancers, Tibetan musician	120
2008	Chinese Dancers; Filipino Dance School; Greek pensioners presentation	100
2009	Stars of the Nile; Filipino Dance School; Chinese Dancers	80
2010	Kirinari School presentation; Bangladeshi Dancers; Sambasi Band; Japanese Singer	70